Art and Architectural Review Board Minutes January 8, 2016 Virginia War Memorial 621 S Belvidere Street Richmond, VA 23220

1.0 ADMINISTRATION

10:00am 1.1

1.1 CALL TO ORDER

Sandy Bond, Calder Loth, Bob Mills, Burt Pinnock, Donna Tuten, Helen Wilson

1.2 PUBLIC COMMENT

AARB Meetings are open for public comment. Rules for public comment can be obtained from the Director, Division of Engineering and Buildings.

1.3 APPROVAL OF MINUTES

Motion: Mr. Bond Second: Mr. Pinnock

Recommend Approval of Minutes from the December 2015 AARB Meeting

1.4 OTHER BUSINESS

2.0 CONSENT AGENDA

10:10am

Approval of consent items 2.1 through 2.4 with comments (see individual projects for comments). *Item 2.5 – VMFA moved to regular agenda.

Motion: Mr. Bond Second: Ms. Wilson

2.1 Virginia State University – Demolition of one story Victorian Folk style home Property is located at 21015 Second Avenue, South Chesterfield, VA.

The property is a Victorian Folk style one-story home located at the footprint of the construction site for the Multi-Purpose Center now under construction. The home, built in 1900, is approximately 1,556sf. It sits on a single parcel of land that is a .2592 acre lot and has been vacant for several years and is in poor condition. The property was acquired by the University on September 30, 2015.

Comments: Bob Mills recused from voting

2.2 Virginia State University – Demolition of Puryear Hall

Property is located on VSU Campus. This building does not offer an environment conducive for VSU's current or future planned educational activities as identified in the Master Plan. Their revised Master Plan has been approved by the University Board of Visitors. An intensive level survey was conducted and final report issued to DHR in June 2013 by Commonwealth Architects.

Comments: Bob Mills recused from voting

2.3 Jamestown Yorktown Foundation – Yorktown Victory Center - Eagle Sculpture Installation

Sculpture will be located on the gable end of the museum. The sculpture consists of a single mature eagle with the stars and stripes shield on the chest. Two eaglets are sheltered under the spread wings of the mature eagle. It will be cast from architectural fiberglass the same as the building materials, likewise the same color. It will weigh less than 500 lbs. and blocking is in place to handle the weight.

2.4 University of Virginia – Wise Campus Cell Tower

Construction of a 165 foot cell tower on the UVA-Wise campus in Wise, Virginia. The location will be in a wooded area adjacent to the UVA-Wise Facility Management Building and a commuter parking lot. The monopole will be within a screened fenced boxed area which will be approximately 75 in length on each side. There will be a 11.6' x 29.5' Telco box shelter inside the fenced area adjacent to the monopole.

Comments: DHR to review through section 106. Helen Wilson recused from voting.

3.0 PROJECT REVIEWS

*2.5 *Moved from consent to regular agenda

Virginia Museum of Fine Arts – Installation of Sculpture "Chloe"

The sculpture will be located in the Sculpture Garden. It stands 24.2" tall and 9.19" wide. It is made of laminated fiber glass with gelcoat and marble dust exterior coating to give the appearance of limestone. The piece is reinforced in its interior by a stainless steel structure with diagonal bracing.

Comments: Project to be submitted to DHR for review.

Motion: Mr. Bond Second: Ms. Tuten

Final approval with comments.

3.1 Longwood University - High Street Gateway/Beale Plaza

Project is located in Longwood University campus. The project is the improvement of Brock Commons from High Street to Beale Plaza. There are three major areas for this improvement: A new pedestrian entry gate at the intersection of High Street and Brock Commons; enhancements to Beale Plaza consisting of a new pavilion, the relocation of the sesquicentennial fountain, a contemplative and an active side located at the intersection of Brock Commons and heeler Mall; and an enhanced hardscape and landscape plan throughout the project area.

Comments: Consider enlarging diameter of columns on the pavilion. Consider hardscape in high traffic areas (instead of lawn) in front of pavilion and adding movable furnishings (such as benches) to this area. Consider adding landscaping to screen service areas.

Motion: Ms. Wilson Second: Mr. Mills

Final approval with comments.

3.2 Virginia Military Institute – Davidson-Tucker House / Jackson House Orientation Center Renovation & Addition

Project is located in Lexington, Virginia. The historic Davidson-Tucker House has three floors of 810sf. It is brick with a mansard roof. The proposed one-story 1,250sf addition will serve as the new orientation center and entrance to the adjacent Stonewall Jackson House. A gable roof is proposed over the orientation space and the sales area will have a low hip roof to reduce the contrast between the addition and the two historic houses. The visible roofs will have a standing seam metal roof. The walls will be vertical board and batten. The north-facing wall at the path from the orientation room to the house museum will be stone. The entry vestibule will be butt glass. Site work will include moving the existing board fence back from the street to align with the new addition. The alley between Stonewall Jackson House and Davidson-Tucker House will be reconfigured including historic interpretation, signs, paving and landscaping to bring visitors to the new entrance.

Comments: <u>Project requires DHR approval</u>. Make new orientation center look more like an outbuilding rather than an addition to the Davidson Tucker House. Options to consider include modifying the roof form, adding more space between the buildings, modify building materials and/or modify color palette.

Motion: Mr. Pinnock Second: Mr. Mills Opposed: Mr. Bond

Conceptual approval with comments. VMI to return for final approval.

3.3 University of Mary Washington – Amphitheatre Rehabilitation

Project is located behind E. Lee Trinkle Hall and Lee Hall. The University would like to return the amphitheatre to a functioning campus facility while maintaining the site's attributes as a natural place of respite. In order to do this, it has been undertaken to rehabilitate the amphitheatre, using the 1953 stage configuration as the recognized high point of the amphitheatre's evolution. At the same time, sizes of the audiences are programmed to be less. The original footprint of the audience seating (ca. 1923) is more in harmony with the site and will be the area of focus for preservation. This project will observe the Secretary of the Interior's Standards for Rehabilitation as closely as is feasible for areas of restoration, preservation, and rehabilitation.

Comments: DHR is reviewing this project. Consider placement of comfortable backs for all seating. Rather than staggered use of seat backs as shown, consider a consistent pattern by adding backs to all seats on the first six to eight rows. Final approval with comments.

Motion: Ms. Tuten Second: Mr. Bond

Approved with comments. Agency will submit lighting plan on consent agenda.

3.4 The College of William & Mary – Integrative Wellness Center

Projected located on a wooded site along the Crim Dell. The 28,600gsf building will serve three primary functions: As a student health center, student counseling center, and a wellness center. The massing of the Integrative Wellness Center consists of a two-story 'flat' roofed component housing the Health Center and the Counseling Center and a one-story component, with a slightly sloped roof and clerestory, dedicated to Wellness functions and related activities. These two wings are unified by a common/shared area accessed from the main entrance via a pedestrian/service street. The building's massing intentionally steps down in scale to be neighborly and contextual with the adjacent existing one-story coffee shop, The Daily Grind. An exterior patio area will be located between the new building and the existing coffee shop.

Comments: <u>DHR</u> is to review any proposed demolition of existing structures. Consider blending building elements with the surrounding landscape. A three course Flemish variant brick bond was suggested for consideration.

Motion: Mr. Bond Second: Mr. Pinnock

Conceptual approval. Agency to return.

3.5 Virginia Commonwealth University – Rice Rivers Center – Inger Rice Lodge

Project is located in Charles City, Virginia. This project will provide overnight facilities to expand the Rice Rivers Center research and education programs. The project consists of four, single story, wood frame structures, totaling approximately 4,800sf situated in a modular layout interconnected with exterior walkways. The predominant exterior material is cedar shingle siding with galvanized metal roofing. Glazing is abundant with a mix of casement type windows on the sleeping unit structures and aluminum storefront on the main lodge structure.

No comments.

Motion: Mr. Bond Second: Ms. Wilson Final approval

Project is located in existing student housing complex on the Monroe Park campus. The new Gladding Residence Center is a 12 story higher density building to capitalize on the prominent, central site facing Monroe Park. The programming will accommodate 1,469 beds with a mix of traditional and semi-suite units. The building is 361,102sf with largest floor plate at ground level of 31,802. An existing two story structure, with potential historical significance, is presently incorporated into the existing GRC I & II as the main entry. The building, known as the "Bathhouse" will be retained and incorporated into the new construction as part of the building entry. The new residence hall will be a steel structure with brick masonry veneer to match existing campus buildings. Windows will be prefinished aluminum with clear glazing. Storefront windows will be used at lobbies, common rooms, studies, and offices. Roofs will be low-slope membrane on rigid insulation. Prefinished aluminum metal screen walls will be used to mask roof top mechanical units. These materials can be found on buildings throughout

the surrounding Monroe Park Campus and adjacent neighborhoods.

Comments: Take student pedestrian traffic and move-in traffic into consideration — perhaps adding a drop-off area in front of the building. Continue to study all facades, including use of materials, setbacks, articulation, detailing, etc. in order to reduce scale and mass of building, in particular, from its Main Street visibility. The prominent location of this building to the campus, Monroe Park and adjacent historic structure demands a quality building.

Conceptual approval. Agency to return for further conceptual discussion.

Motion: Mr. Mills Second: Mr. Pinnock

Conceptual approval. Agency to return.

4.0 ANNOUNCEMENTS

**Next AARB Meeting is Friday, February 5, 2016.

5.0 MEETING ADJOURNED

Minutes Approved as AARB

Advice and Counsel:

Robert S. Mills, FAIA, CID

Chairman

Art and Architectural Review Board

Approved as the

Christopher L. Beschler

Director

Department of General Services

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